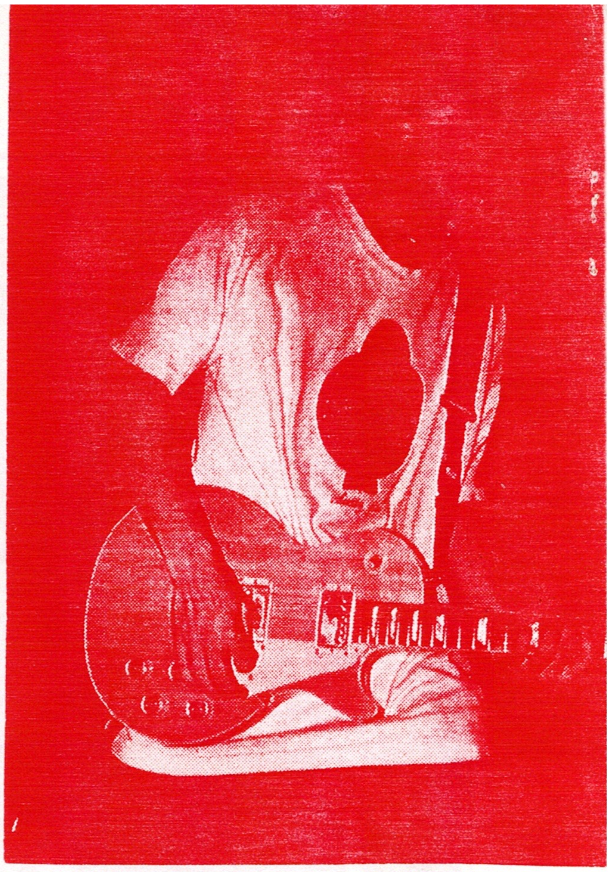
LIKE DUST, I'LL RISE

ISSUE FIVE

UNDERDOG

Cover photo by Justine DeMetrick



What's left when life becomes
stale and brittle?
How's it feel when everything
around you slowly fades and dies?
What's your reaction when there
is no more movement?
What's to say when sound is silent?
What's left when everything be-
comes stagnant?
What's there to cut when every
thing gone dull?
What's left when your soul is lost?
What remains when your body
turns to dust?
What's left is your freedom.
Your strength. Your power to rise.

I sit in silence and watch people come and go without a trace. And I ask myself which person will decide to call it quits next.

CURRENT JUNCTION

I WAS RECENTLY TRAVAILING THROUGH LOVELY TRENTON WHEN I HEARD THE MOST STUPIDEST COMMERCIAL I HAVE EVER HEARD. SOME COMPANY ADVERTISING A NEW LINE OF SODA CALL, "AFRICAN POP". WHAT THE FUCK IS THAT? I MEAN HERES A LINE OF PRODUCTS THAT ARE MARKETED FOR THE "BLACK RACE" AND ONLY HOPING TO ATTRACT A BLACK FOLLOWING, AND WHAT ELSE IS SO PATHETIC IS THAT IT'S NOT ONLY ADVERTISED ON A POPULAR BLACK RADIO STATION , BUT IT'S OWNED AND CONTROLLED BY A BLACK -ONLY CORPORATION. IF THAT'S NOT RACIST THEN WHAT THE FUCK IS? COME ON NOW, IF SOMEONE DECIDED TO START THEIR OWN BUSINESS AND DECIDED TO CALL IT, "WHITE PRIDE COLA" THAT COMPANY WOULD MOST LIKELY BE BURNT TO THE GROUND. WHY? EVERYONE ALWAYS TALKS ABOUT ENDING THE RACIAL GRUDGE BETWEEN RACES AND START TO LIVE WITH PEACE AND LOVE FOR ONE ANOTHER. BUT REALLY HOW CAN WE MAKE CHANGE WHEN COMPANIES CONTINUE TO BUILD THESE WALLS TO KEEP RACES LOCKED IN TOGETHER AND SEPARATED FROM OTHERS. I THINK THE BIGGEST RACIAL PROBLEM IN TODAY'S SOCIETY IS MAJOR COMPANIES AND THEIR ADVERTISEMENTS. I MEAN YOU TURN ON THE TELEVISION AND YOU SEE COMMERCIALS THAT ARE STRICTLY TRYING TO GET THE ATTENTION OF THIS RACE AND OTHER COMPANIES TRYING TO GET THAT RACE. WHY MUST A PRODUCT BE MADE WITH A LABEL ON IT SAYING, "THIS IS FOR THIS RACE ONLY, AND IF OTHERS CHOOSE TO BUY IT WHO CARES WELL CONTINUE TO MARKET FOR THAT RACE ONLY". I'M SORRY BUT I DON'T UNDERSTAND WHY SOMEONE WOULD WANT TO GO OUT AND PURCHASE A PRODUCT THAT'S STRICTLY PRODUCED FOR THEIR OWN ETHIC BACKGROUND. IT'S LIKE SAYING HER ES WHAT YOU ARE AN WHAT YOU WILL ALWAYS BE SO ENJOY YOURSELF IN OUR PRODUCTS. I'M SORRY BUT I JUST CAN'T EXCEPT THE FACT THAT IF SOMETHING IS MARKETED FOR ME THAT'S WHAT I MUST BUY OR MUST CONSUME. I THINK PEOPLE HAVE TO LOOK BEHIND THE LABEL AND SEE WHAT REALLY LIES WITHIN THE NAME OR COMPANY, AND ASK YOURSELF WHAT ARE THEY TRYING TO DO TO YOU, AND HOW DO THEY REALLY CARE ABOUT YOU AS A PERSON, HUMAN BEING, AND A CONSUMER.

CHAIN TO THREAD

THIS INTERVIEW WAS DONE SEMI-PERSON TO PERSON IN FEBRUARY WITH CHAIN TO THREADS' FRONT MAN TONY RETTMAN.

WHAT'S THE CURRENT LINE-UP OF CHAIN TO THREAD?
THE CURRENT LINE-UP FOR CHAIN TO THREAD IS: TONY-VOCALS, CHRIS-GUITAR, DAVID-BASS, JASON-DRUM SET.

HOW DO YOU FEEL ABOUT YOUR DEMO? ARE YOU SURPRISED AT THE BIG RESPONSE YOUR GETTING?
I GUESS I'M PRETTY HAPPY WITH IT. THERE'S THING I'D LIKE TO CHANGE (I.E.-JASON'S' OBSCENE PHONE CALL AT THE OF "IN ONE FOUL SWOOP", SOME OF MY VOCAL TRACKS) BUT NONE THE LESS, I'M HAPPY WITH IT IN THE RESPECT THAT IT GOT OUR NAME AROUND AND IN THAT IT CAME OUT PRETTY GOOD FOR A FIRST TIME TRY. AS FAR AS THE RESPOSE GOES, ON ONE HAND, I'M NOT SURPRISED AT THE RESPONSE WE'RE GETTING FOR THE FACT THAT I TRIED TO GET THE DEMO OUT TO AS MANY PEOPLE AS POSSIBLE SO OUR NAME WOULD GET AROUND FOR THE FACT WE WOULD GET A RESPONSE. ON THE LEVEL OF THE RESPONSE OF PEOPLE LIKING IT, WELL, IT'S NOT REALLY A SURPRISE, IT'S MORE FLATTERING. Y'KNOW?

IS THE DEMO STILL AVAILABLE?
I'VE KINDA GIVEN UP ON SELLING THEM AT SHOWS AND STUFF, BUT IF YOU WANT ONE SEND $2.00 OR SOMETHING OF EQUAL YET SENSIBLE AMOUNT(I.E.-NO COOKIES OR ANYTHING LIKE THAT) AND I'LL GET ONE OUT TO YA. WRITE TO THE ADDRESS AT THE END OF THE INTERVIEW.

HOW WOULD YOU DESCRIBE YOUR SOUND TO SOMEONE WHO HAS NEVER HEARD OF YOU?
CRAZY INSANE, INSANE CRAZY POWER ROCK FOR THE [illegible] TOTAL POWER

ARE YOU GUYS PLANNING TO GO BACK IN THE STUDIO SOON?
WE ARE GOING INTO THE STUDIO THIS WEEKEND AS A MATTER OF FACT. WE ARE RECORDING TWO SONGS FOR A SPLIT 7" WE'RE DOING IT WITH A BAND FROM PENNSYLVANIA CALLED, BLEED. THE 7" WILL BE THE FIRST RELEASE ON A SOUNDTRACK ON PROTEST RECORDS, WHICH IS BEING STARTED BY PATRICK TULTEK, WHO ALSO IS ONE HALF OF DOWN BUT NOT OUT FANZINE. THE 7" SHOULD BE AVAILABLE BY THE BEGINNING OF MARCH. YOU CAN GET IT FOR $3.00 PPD. TO THE ADDRESS AT THE END OF THE INTERVIEW. BUT AS FAR AS I KNOW, THAT'S THE ONLY TIME WE'RE GOING INTO THE STUDIO IN THE NEAR FUTURE.

HOW DO YOU FEEL ABOUT THE REVIEW MARK RYAN (SINGER OF SUPERTOUCH) GAVE YOU IN ANTI MATTER ZINE? IS THAT HOW YOU FEEL ABOUT CHAIN TO THREAD?
It was flattering. Supertouch was a band I was way into, so it was nice. We are pissed off (at least I am) and angry, so yeah, I guess he hit the nail on the head as far as his description went.

SINCE THE OTHER MEMBERS ARE IN OTHER BANDS (MOUTHPIECE, FLAGMAN, CRUD, ETC.) DOES THIS CONFLICT WITH CHAIN TO TREAD?
Yes. There's been a few times where we couldn't play certain shows and couldn't book studio time because of things going on with Mouthpiece or Laurel(ex-members of Flagman). It's frustrating, but I was made fully aware of the situation when we started the band, so I can't really complain. You have to take the good with the bad.

WHAT ARE YOU TRYING TO GET ACROSS TO PEOPLE THROUGH CHAIN TO THREAD? MUSIC, LYRICS?
Nothing much. My lyrics are just a therapeutic way of release for me. If someone else can relate to them and it helps them in some way, that's great, but when I write lyrics, it's basically for my own personal gain. Sorry, I'm selfish. None the less, I think the music and lyrics combine to be (at least for me) something angry yet soulful, so I guess that's kinda what we're about, but it's not necessarily what we're trying to "get across". Basically, we're not trying to get anything across, we're just letting off steam. Sorry, we're not as deep as we try to come off...

HOW FAR DO YOU PLAN TO TAKE THE BAND TO?
As far as our little legs can take us.

CHAIN TO THREAD

WHY DID YOU SWITCH NAMES FROM, CASTE TO CHAIN TO THREAD?

For alittle while we decided to throw CHAIN TO THREAD (then Caste) on the back burner for awhile, then we decided to start doing it again, and I just thought it would be fitting with a new beginning to have a new name. Also, alittle while after we called ourselves Caste, the Endpoint Lp. came out and there was a song on it called "Caste" so to avoid looking unoriginal and looking like Endpoint enthusiasts (nothing against them) we decided to change the name. For awhile we were thinking of calling ourselves Body on Fire, but we decided on Chain To Thread. I'm happy with the change and name.

IS CHAIN TO THREAD YOUR TOP PRIORITY OR DOES YOUR LABEL (CONSEQUENCE) COME FIRST?

They're pretty much on the same level in the way that they're both cathartic, very hands on, and have a large part in my life and the way I lead it. So to answer your question, they're both of equal importance.

DO YOU THINK STRAIGHT EDGE KIDS WILL HAVE A HARD TIME TRYING TO GET INTO YOUR STYLE?

I could care less. My concern with this band is not to appeal to a certain crowd. The music is there for you to take it or leave it, plain and simple.

ANY LAST COMMENTS?

Thank you for showing interest in us Scratch. The demo can be obtained for $2.00 and the split 7" with Bleed can be obtained for $3.00 at the address at the end of this thing. I'd like to end this interview by saying a vote for Palmacide is a vote for all that is pure and neekid. (cookies up the spicehole feels dandy like candy...)

"T.W.F.E."
The end has come a million times before us when will our end come? I'm still waiting for mine. I'm just reciting the words of countless others Turn me on or off next time you need me I get the feeling I'm not accomplishing anything except something to fuel my life You think I have some kind of commitment to this You think I'm some sort of stupid hero? It's just that I have nothing else better to do.

explanation: There's nothing new about what we're doing here. These words have been screamed a [illegible] times before and have accomplished nothing but an ego boost for those involved, and of course, to influence us [illegible] a million times more a few years later. I'll be honest and say the only reason I scream them is because if I didn't I'd be a bigger [illegible] than I am now, how about you?"

TONY, 7 GLEN CLAIR DRIVE,
TRENTON, NJ 08618-

For the past few weeks I've been thinking and dreaming alot about what would happen if I died. I thought about who would come to view me, and who would pay no mind to the matter. I also thought about who my real friends were and to see who really cared. It's really scary to think about stuff like that, but to me it's something I'll never be able to witness. I've thought about sitting in the back and watching people come and go. Sitting there listening to people talk about me. I guess I'll never truthfully know who really cares until I'm dead and gone.

FRANKLIN

Quicksand

I find myself very intimidated by other people when I find myself in a situation were I have the chance to say something or express how I feel. And every time I find myself silent. WHY? Because I can't express my feelings through words rather to express my feelings through silence. Words are hard to find when you are voiceless. Language is hard to understand when you are uneducated.

INTO ANOTHER

Ever come face to face with something your totally against? And at that moment you ask yourself, "What am I defending myself against" or "What am I in defense of". You can speak out against anything you want with all the conviction you have. It's at the moment of offering your convictions begin to turn on you. You may never know how strongly you feel against something until you are offered the, "Fruit of Temptation". You may refuse or go along with the offering, but it's at that moment all your feelings and thoughts begin to scramble. And it brings me back to how strong are your commitments are? If one defends themselves against lets say, "Drugs" or "Abortion" and says they will never try it, or believe in it. But on the other hand that same person is very curious about what it's all about. And has never been faced with it before. If you place that same person in such a position were they are faced with temptation. Many will stray away from what they believe, and many will refuse. The ones that do follow are the ones that realize what they have been so curious about. And for those who refuse such offerings go on living with curiosity.

How many of us live in curiosity?

How many will stay true to their commitments?

NO ESCAPE - "Just Accept It" 15 Song CD
STRAIN - Heavy As Fuck!! 5 Song CDep
SAIDCHILD - "Crush" 4 Song CDep
RINGWORM- "The Promise" CD
UNDERTOW - "Stalemate" 8 Song CDep
CD = $11/USA $15/For. CDep = $6/USA $8/For.

overkill po box 20224 seattle, wash. 98102 usa

EMA

Recently I've had to ask myself what does "Friendship" mean to people in the straight edge scene. It hurts to think that are friendship is based on the principles that I'm straight edge just like you. I'm sorry, but if that's all you see me as the label that was given to me because of were I stand on certain issues. Then please come out and tell me that you're only my friend because I'm straight edge and I fit into your social group. I would respect you a hell of a lot more if you had the ball to say to me, "I can't be your friend because all I base our friendship on is that we're both straight edge". I don't think I've ever based a friendship on weather the person is straight or not. I never made a friendship out of what lifestyle that person chooses to live weather it be drug's, drinking, smoking, meat eating, etc. Sure I feel unconfortable around people that chooses to do such things but not everybody is straight edge. And I'm glad everybody isn't. I see friendship for more then the place were I stand I see it for Trust, openness, and most of all respect. If a person respects me for who I am and not for what type of shit I choose to intake into my body then I will respect that person back. Straight edge is not a form of friendship.

I'm really proud of you that you made your way to the front of the stage. I guess now I have to watch my every move in order not to bang into you or anything like that. I think everyone in the band now realizes your their biggest fan, and everyone in the club also realizes your up front. Is it a rule that every girl in hardcore has to act like you in order to be "Hard". I really don't find nothing so special about you, only that your making the biggest fool out of yourself in front of everyone. Boy you sure look hard with your "Pink X's" and your Carharts, I guess you can't be straight edge with out the so stylish gear. I notice your here, and I realize that you like the band. But please calm down and come off the attitude you have towards everyone. I see you and I'm proud of you but your not impressing me one bit. Maybe after you grow up alittle more I won't be so embarrassed to stand near you.

Chris Daly

Chris Daly

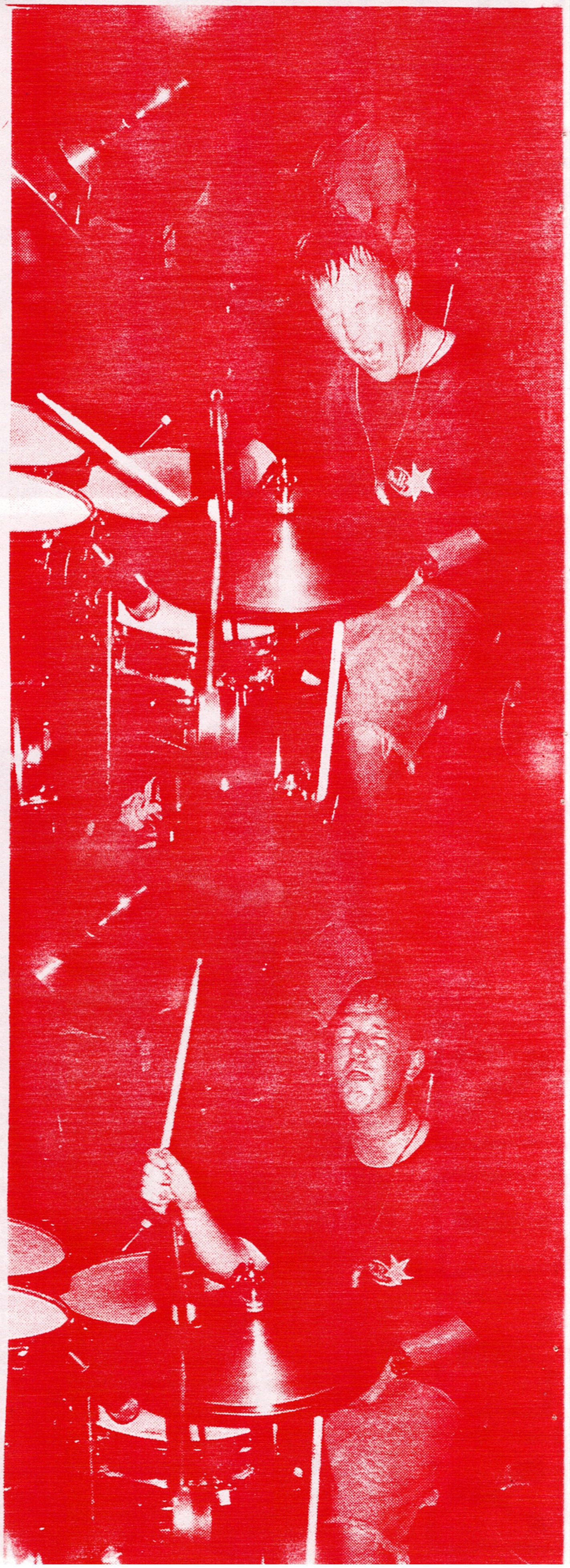
WHAT'S THE HISTORY OF CHRIS?
I was born June 21, 1972 in Denville, New Jersey. I had a very pleasant childhood, and in 1978 I went and saw Kiss with my older brother, and from that moment on, I wanted to play drums and be in a band. So, I was a big metal-head for quite sometime, and did the drugs, and drinking thing for a while as well. In 1986, I started my freshman year of High School, and my friend Lee introduced me to some of the best bands I've ever heard to this day... Minor Threat, 7 Seconds, Uniform Choice, and Youth Of Today. The music dramatically changed my life in a very positive way, and strengthened my morals as well. Some bands I've played in are Out Of Hand, Lifetime, and now, Ressurection, and 108, as well as a new project with Kate of 108, and norm arenas(ex-Shelter, and Ressurection).

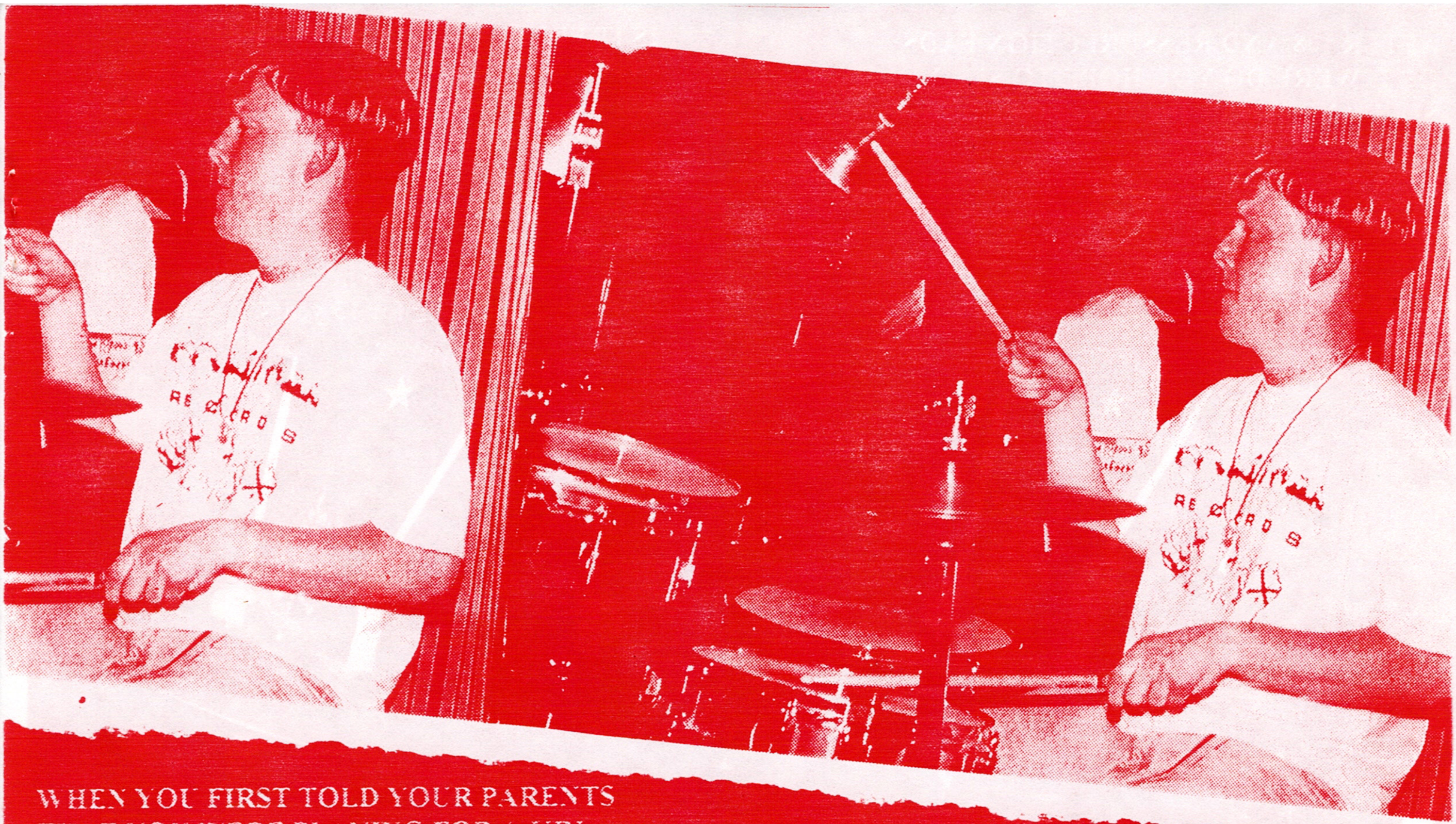
DO YOUR PARENTS SUPPORT YOUR HOBBY?
Yes. They've always supported me 150% either by buying me drumsets, or putting up with all the noise.

DO YOU FEEL YOU CAN RELEASE ALOT OF ANGER THROUGH YOUR DRUMS?
Yeah. It's a real good way to vent out stress and all that. But that's not why I play though.

WHAT'S A BIGGER RELEASE PLAYING DRUMS OR PLAYING A SHOW?
I see them both on the same importance. There is nothing better than playing a good show.

DO YOU FEEL DRUMMERS ARE OFTEN LEFT OUT OF THE ATTENTION?
Yeah. I guess so. But I don't really care about attention. I just love playing music and meeting cool people. That's what does it for me.





WHEN YOU FIRST TOLD YOUR PARENTS THAT YOU WERE PLAYING FOR A KRISHNA BAND. WHAT WERE THEIR REACTION?

They weren't all that psyched. I was brought in a catholic family, we went to church every sunday and what not. So, telling them that, I'm sure freaked them out, but they know I'm a sensible person and wouldn't get involved with something harmful to me. So they were pretty cool about it.

DO YOU THINK PEOPLE SEE A SIDE OF YOU THEY NEVER SEEN BEFORE WHEN YOU ARE PLAYING A SHOW, SINCE YOUR OFTEN A QUIET PERSON?

Anyone who's hung out with me knows I'm not all that quiet. I do let off a lot of steam when I'm playing though.

DO YOU THINK RESSURECTION WILL EVER BREAK UP? OR DO YOU THINK YOU'LL BE ANOTHER "ROLLING STONE" BAND THAT MAKES COME BACKS EVERY YEAR?

It's really up in the air right now. We've all got different plans right now. Rob and I are going to be pretty busy with 108, so I'm not sure what's going to happen. That would be cool if we got back together every once in a while to play so I don't know what's going to happen.

DID YOU EVER PICTURE RESSURECTION TO LAST THIS LONG? AND TO ACHIEVE THE STATUS IT'S GAINED?

I don't think I thought too much about it. We just played shows and just concentrated on that. It's definitely cool we've lasted this long though.

YOU TURNED DOWN PLAYING DRUMS FOR ORANGE 9MM. IS TWO BANDS YOUR LIMIT?

No, That's not why I turned down the offer. I would've definitely been into playing for them, but it would've meant I had to give up 108 and ressurection, and everything else. I get along with Chaka and Chris, They're both cool as hell, and no doubt about it, the band rocks, but it's gonna be a full-time band, They've got big plans, and I couldn't commit to that at this point in my life.

BEING IN A KRISHNA BAND AND BEING THE RELIGION STATUS YOU ARE. DOES THIS DRAW UP MIX EMOTIONS? AND DO PEOPLE ALWAYS ASSUME YOUR A HARE KRISHNA?

No it doesn't really phase me. So many people dis Krishna consciousness and they don't know a thing about it. Most everyone, if they gave it a chance, would find that it(KC) makes alot of sense.

AFTER 108 AND RESSURECTION FADS OUT WERE DO YOU HOPE TO SEE YOUR SELF AND WHAT DO YOU HOPE YOUR DOING?
I just always want to play music. It doesn't have to be hardcore. I like almost every kind of music except country, so if I could play music for a living I'd be happy. I'll always need to play though.

IS IT FRUSTRATION SOMETIMES CONSIDERING YOUR IN TWO BANDS?
Not really. They haven't interfered with each other too much, so it works out real well.

HOW LONG HAVE YOU BEEN PLAYING DRUMS FOR?
I got my first drumset when I was 8 years old, so I've been playing for 13 years.

DO PEOPLE EVER CONFUSE YOU WITH CHRIS OF SMORGASBORD?
If I had a quarter for every kid that came up to me and said "Dude, I ordered the Up Front Lp. a year ago and never got it!" I'd be pretty wealthy right now.

YOU STARTED A ZINE A WHILE AGO CALLED "IN MY BLOOD", WHAT EVER HAPPENED TO IT?
Nothing. We never got around to doing it. Maybe one day Lenny an I will surprise everyone and put out a mega-issue with a free Project X live lp, but don't hold your breath.

WHAT'S THE FUTURE OF CHRIS?
Well, Ressurection should be playing out for a little longer. Than in May I'm going to Europe with 108, and then 108 will tour the U.S. this summer. So, basically, hanging out with friends, playing music, and try to keep happy.

INSTED

Fanzine Reviews

WHAT YOU ARE ABOUT TO READ ARE REVIEWS FROM A PERSONAL POINT OF VIEW. NO REVIEW IS INFLUENCED BY FRIENDSHIP(MOST OF THE TIME I DON'T EVEN KNOW THE PERSON), OR ANY OTHER THING WHICH WOULD INFLUENCE MY OPINION. ALL REVIEWS ARE WHAT I OBSERVE THROUGH READING, AND LOOKING THROUGH ANYONES PUBLICATION(ZINE). I TRY TO BE TOTALLY HONEST WHEN IT COMES TO WHAT I SEE NO MATTER HOW GOOD OR BAD THE SUBJECT IS. REMEMBER THESE REVIEWS ARE FROM MY STAND POINT. EVERYONE HAS DIFFERENT LIKE'S AND DISLIKE'S. DON'T LET ME INFLUENCE YOUR OPINION OF A ZINE. WHO KNOWS, MAYBE YOU'LL LIKE WHAT I DON'T AND VISE VERSA.

IT'S ALIVE issue eleven
HERE COMES ANOTHER GREAT ZINE OUT OF CALIFORNIA. INTERVIEWS WITH DAVE OF DOWN BY LAW, AND BRIAN BAKER. JUST A GREAT ZINE TO READ AND THE PRICE(FREE) YOU CAN'T LOOSE. (TO 900 AZALEA ST. OXNARD, CA 93030)

THE DANCE OF DAYS issue one
AN EXCELLENT FIRST ISSUE. THIS ZINE TOTALLY REMINDS ME OF FACTSHEET 5. PAGE AFTER PAGE OF RECORD, ZINE, AND SHOW REVIEWS(SOMETHING I HAVEN'T SEEN IN A WHILE). A GREAT INTERVIEW WITH BOSTON'S FAMOUS EYE FOR AN EYE. A FEW ARTICLES, PICTURES, AND ENOUGH REVIEWS TO LAST A COUPLE OF DAYS. ($2.00 TO ADAM TANNER, PO BOX 622, NEW MILFORD, CT 06776)

DEAD PERVOLNSTINCT issue one
IF YOU COULD FIGURE OUT HOW THE PAGES GO AND COULD READ THE MANY BLURRED PAGES YOU MIGHT BE ABLE TO ENJOY IT A LITTLE MORE. ALL IN ALL IT HAS A FEW REVIEWS A RESSURECTION INTERVIEW. NOT WORTH THE PRICE AT LEAST NOT TO ME. ($1.00 TO MATT BERLYANT, CPO 2144, PO BOX 700, NB, N.J. 08903-0700)

BALANCE issue two
IT SEEMS EVERY TIME I PICK IT UP IT JUST CONTINUES TO GET BIGGER AND BIGGER. THE LATEST ON I RECEIVED HAS A COUPLE OF COLORED PAGES, AND PHOTOS. A SHORT RITUAL INTERVIEW. SOME STORIES, OPINIONS, AND PICTURES. VERY NICE, VERY CHEAP(FREE) VERY KINKOS. (TO ERIC, PO BOX 3775, CHERRYHILL, N.J. 08034)

REALITY 101 issue two
MAYBE IF THIS ZINE WAS CONDENCED AND SOME BACKGROUNDS WERE USED IT WOULD LOOK BETTER. REMEMBER SAVE A TREE, CREAT A LAYOUT. 11 OUT OF 20 PAGES ARE ASSOCATED WITH AVAIL. THERE GOOD AND ALL, BUT THE WHOLE ZINE. ($1.00 TO MEL. JOHNSON HALL, RM 423, RICHMOND, VA 23220-8461)

FLAVOR OF THE MONTH issue 4-5
A girl edge zine consisting of feelings towards the hardcore scene through a girls perspective. Some of the articles I can totally agree with and others I have to laugh(HA HA HA). I heard, read, listened, thought, watched alot about the whole Chicks up front thing and I Have to wonder why doesn't someone come up with some thing new. The whole subject is just to blown out of apportion. Like GB said "Let's give it a break". (No address damn)

BLINDED BY LIES issue one
An array of animal liberation material. Dairy, meat, factory farming, etc. If you don't know what goes on behind closed doors or your just to lazy to write to PETA, then I suggest you get this. Educational, but if you heard it once thats all you need. ($1.00 to PO BOX 589, Village Station, NYC, NY 10014)

BRAVE NEW WORLD issue two
A half size zine consisting of personal opinionated writings on everything from Religion to Straight Edge. Layout, type, and artwork leave much to be desired. I think the message behind this issue is to, "Relate and Motivate". ($1.00 to Al Barkley, PO BOX 252, N. Kingstown, RI 02852-0250)

DOWN BUT NOT OUT issue three
This zine is fucking huge. In deep interviews with Railhead, Mouthpiece, No Escape, Merel, Matt Gaurd, Die 116. A handful of articles, opinions, and you got to love the newsprint on your fingers. Just a great zine to relax with and read all night. Big improvement since last couple issues. ($2.00 to Rich, 360 Rt 156, Yardville, N.J. 08620-1729)

ALONE issue one
I guess some of the stuff is suppose to be funny(I don't get it). A lot of wasted space except for the Ashes interview. A hand full of really dark photos, and a bunch of really boring article on How To Be Cool, Star Wars, and DC shows. ($? to PO BOX 220884, Chantilly, VA 22022-0884)

KRSNA GRRRL issue one
A half size zine consisting of mainly Krishna bullshit? Lesions on how to cook for Krishna, and how to dress for success. All the, "Chicks Up Front" stuff should stay in the back. A waste of time, money, and effort? ($1.00 to Kate or Sarah, 305 Schermerhorn St. Brooklyn, NY 11217)

WANNA COMMUNICATE issue three
A great zine front to back. In this issue you can find interviews with Nation of Ulysses, Chisel, Jawbreaker, Drive Like Jehu, Left Insane, and Junction. A few really good writings on I an not youth culture, rap, history of funk, and an old school activity page to keep you busy. ($? to 16 Willow St. Bayonne, N.J. 07002)

ENDANGERED EXISTENCE issue two
Just looking through you would think this zine was from Cali. Interviews with Outspoken, Undertow, Mean Season, Unbroken, Four Walls. A couple pages with article written by some "Famous Hardcore Scenester". All the picture expect for a few are of New Age groups which we never saw before "Ya Right". Just to New Age for me. ($2.00 to 2509 Olympic Court, VA Beach VA 23456-3717)

ANTI-MATTER issue three
Interviews with Quicksand, Rage Against the Machine, Ressurection, Mouthpiece. Alot of time and effort was put into this one. Very informative and interesting interviews. Layouts are very neat and some pics of the bands featured. I advise definitely to pick this up. ($? to 5 Cedar St, Hicksville, NY 11801-3205)

SUBURBAN VOICE issue 33-34
An issue for all you so called "Old School Fucks". Interviews with Richard Hell, Barry of Necros, Tar, Dave Smalley, and Springa. Also a couple of old interviews revisited. Your basic tons of ads, reviews, letters, etc. Plus a Verbal Assualt, Shattered Silence, Daltonic 7". ($5.00 ppd. to PO Box 2746, Lynn, Ma 01903)

ELEVATION issue two
A half size zine consisting of writings on art, homosexuality, and animal right. Just something to read and agree or disagree with. ($? to Geoff, 1470 Pathfinder Lane, M. Cleary, VA 22101)

PEARL issue one
This is the only zine for an exemption of maybe two zines done by girls I liked. Not your basic guys suck, go vegan, or something to do with chicks up front posse. Rather array of topics including rape, abortion, and life. Decent interviews with Adrienne (TooFar, Spitboy), Undertow. What I like most about this zine is the smell. ($1.00 to Simone, Old Post Rd, RD#1, BOX#12, Red Hook, NY 12571)

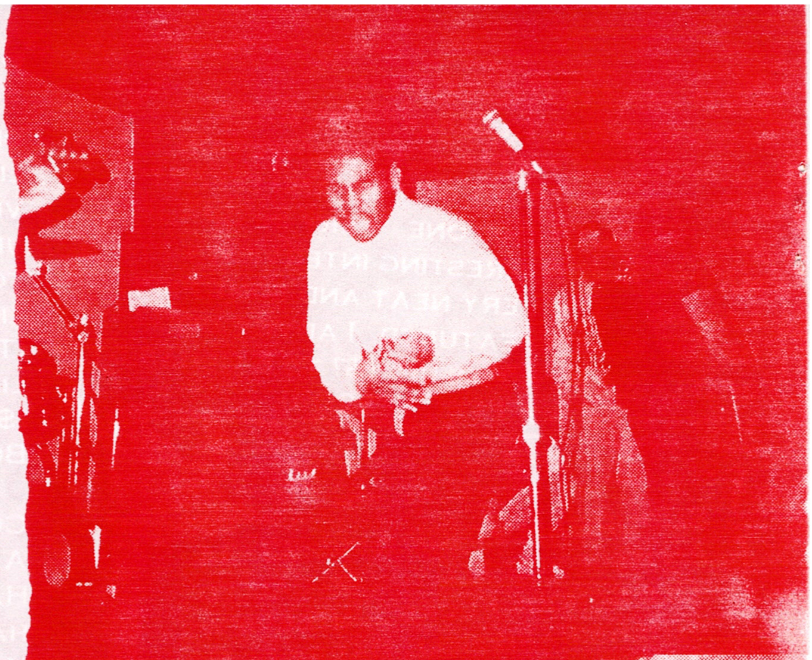
COREGASM issue four
A half size zine just filled with hate. Hate towards girls, guys, drugs, friends, hardcore, this, that, and what have you. Very short interviews with Ricochet, Worlds Collide, and Ian MacKaye. A few dark photos, a couple of articles of hate (1.50ppd to Joseph, 1136 Lamberton Rd, Trenton, N.J. 08611)

EMPHASIS issue one
Let's just say I read it in 5 minutes. Interviews with Ressurection, Policy of Three, Frail. The interviews are very short and uninformative. Tons of very dark photos of bands I've never heard of (YA RIGHT). ($1.00 ppd. to Rick Seidman, 82 West Patricia Road, Holland, Pa 18966)

SUBURBAN PHOTO ZINE issue one
There's not much difference between this zine and Justin's others. The only difference is there's nothing to read, and the layouts are pretty dull. I think if there was a little more time taken out for the layout it could be worth buying or looked at. ($2.50 ppd. to Justin, 1678 Nottingham Way, Hamlton, N.J. 08619)

VISION

I'm twenty years old and undecided what my future holds in store for me. I'm not ready to make such a decision that will effect the rest of my life. I've haven't found that one thing that I can put my finger on and say, "That's what I want to be, and that's what I want to do with the rest of my life". I guess the one thing I would really like to be is someone who is special to other people. Someone who is a, "Big shot" someone who is looked up to and not always shit upon. A job that would make me get up and know that someone is counting on me to be there. Who is being waited for. I want to be important to others, I don't want to work with hundreds of other people and be known as a number, instead of a person. I want to show people that I can teach someone something instead of being taught. My mom always told me I would be great at that when I get older. Now I'm older I can't figure out what she was talking about.



BURN

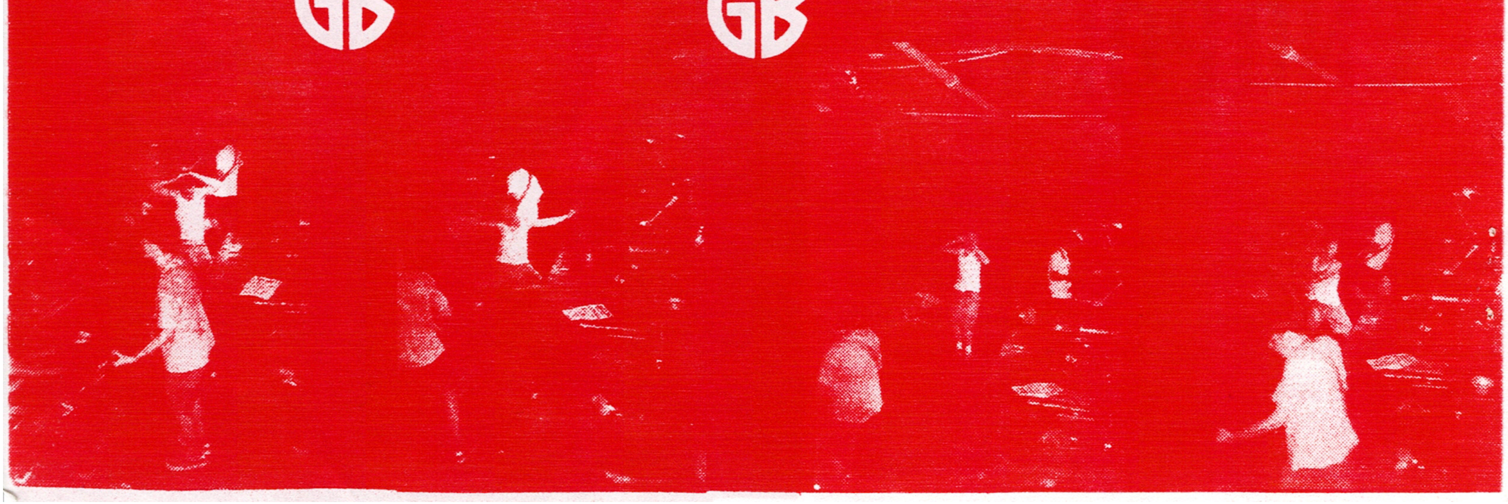
ASHES

WELL I WAS ASKED TO COMMENT ON THE HARDCORE AND STRAIGHT EDGE SCENE. TWO THINGS WHICH I'M REALLY NOT INTO ANYMORE. I STILL LISTEN TO SOME HARDCORE ALTHOUGH NONE OF THE NEW BANDS REALLY EXCITE ME. AS FOR STRAIGHT EDGE WELL WE'LL JUST SAY I CAN NO LONGER PROUDLY WEAR THE X. IT'S NOT THAT I'M HABITUAL DRUG USER OR ANYTHING. I JUST DABBLED A LITTLE, I TRIED IT. CURIOUSLY IT WASN'T ANYTHING GREAT. WHAT I THINK ABOUT STRAIGHT EDGE? I THINK IT'S GREAT. THE IDEOLOGY BEHIND IT, BUT THE SO CALLED SCENE, PERSONALLY I THINK IT SUCKS. ALL I SEE IT AS A BIG FASHION SHOW WHERE EVERYONES OUT TO GET WHAT EVER THEY CAN VIA STEALING OR LYING. IT'S ALL WHO CAN IMPRESS WHO. I MEAN IT WASN'T PERFECT WAY BACK WHEN , BUT IT DEFINITELY HASN'T IMPROVED. THE OLD VALUES OF UNITY AND POSITIVITY HAVE PRACTICALLY VANISHED. NOW IT'S ALL WHO YOU KNOW AND WHAT GROUP YOUR IN WITH. THE WHOLE CLIQUE MENTALLY DOESN'T APPEAL TO ME AT ALL. WEATHER IT'S THE NEW POPULAR BAND THAT EVERYONE WANTS TO BE PALS WITH OR THIS GIRLS UPFRONT THING...PERSONALLY BEING STEPPED ON AND PUNCHED ISN'T MY KIND OF DANCING. AND WHEN DID THIS WHOLE GIRL THING COME UP ANYWAY. IT USED TO BE REGARDLESS MALE OR FEMALE YOU WERE JUST STRAIGHT EDGE. NOW YOUR LABELED BY THE EXACT LOCATION TO WERE YOU STAND WHEN THE BAND IS PLAYING. I'M KINDA CONFUSED. SOMETIMES I WONDER IF IT'S REALLY PRIDE OR MAYBE ALITTLE INSECURITY? HONESTLY I'M NOT TRYING TO BATTEL ANYONE OR THEIR BELIEFS. I GUESS THESE THINGS JUST AREN'T IMPORTANT TO ME ANYMORE. IN THE LAST 2 YEARS THROUGH MY RELATIONSHIPS AND EXPERIENCES I THINK I'VE CHANGED ALOT. AND SO HAVE THE THINGS I HOLD IMPORTANT TO ME. I'VE LEARNED TO EXCEPT PEOPLE FOR WHO THEY ARE AND I'D HOPE PEOPLE WILL DO THE SAME. AND WEATHER OR NOT, "BURNING JOINT" HA.HA SMOKES POT OR NOT, GIVE THEM A BREAK. PEOPLE CHANGE. YOU SHOULDN'T BE STRAIGHT EDGE BECAUSE YOUR FAVORITE BAND IS, YOU SHOULD BE STRAIGHT EDGE FOR YOURSELF. THE BOTTOM LINE IS IN THE END IT REALLY DOESN'T MATTER STRAIGHT EDGE, STRAIGHT WHAT EVER JUST LOVE YOURSELF, RESPECT YOURSELF AND TRY TO BE THE BEST YOU CAN FOR YOU AND NO ONE ELSE...COLLEEN

ENDPOINT

What I hate about hardcore? Basically at times I hate everything about hardcore and everyone in hardcore. I guess I'm a pessimist because although I meet so many cool kids I still have a negative impression of hardcore. I think I like maybe three hardcore bands. I don't even think I like my band (Ressurection). I'm a dick. I don't care. Fuck everyone. Hardcore would be alot better if more metal bands played at shows and there were t.v.'s with 80's movies...Chris Zusi

Let me tell you something. my name is Alex, I'm 21 years old. I love hardcore, I love shows, I love people. Yes, I'm the oriental "Kickboxer" you always see at City Gardens. A lot of "Hardcore" people hate "Kickboxing". Fuck you, don't come to shows. Shut up and stop fucking complaining. How many of you wannabe "Old School" kids remember circle pits? I do and I can honestly tell you, more people got hurt at old school shows. If you can't handle the fact that the 80's are over(most of you weren't around back then) Then don't come to shows. All you people that hate "stussy", "Carharts", "Fresh Jive", and baggy jeans. Open your narrow prejudiced mind, second who the fuck are you to judge(maybe they're more dedicated than you, who knows), third, get your own fucking life and take a look at your own righteous self. Yes, I wear those clothes, does that make a fucking difference? I'm oriental, does that make a fucking difference? No, I've been supporting the New Jersey hardcore scene for eight years. You wear X's and wear vans. Hypocrite. I'm fucking in it, I'm true, I'm not going away. You straight edgers(not all, mind you) make me sick. Yeah, all those old Verbal Assault, S.O.A, Teen Idles records and shirts you have. How long have you owned them? Or did you pick them up at some record convention in the 90's? Yeah, old school, straight edge, dedication, true till death, yeah, ok. You wanna know what old school is. It's the Dead Milkmen, Black Flag, Discharge, Rest In Pieces, Subhumans, Broken Bones, Social Decay, Mental Abuse, and Minor Threat. You wanna know what else, these bands no longer exist. The old school is dead. It's in the past. It was years ago and I was there. You weren't even around back then. I don't remember any of you back in 85-86 except Tony Rettman(yeah, even you hated straightedge back in the day, remember "This Zine Sucks?"). So, yeah, I'm bitter, I have every right to be. The scene I remember has been distorted, exploited, and shit upon by you. Yeah the scene crumbled, not by kickboxing, but by attitudes, pointing fingers, and self righteous judgments. Any of you straight edge kids wanna be stupid enough to grab me and threaten to fight me for dancing, you're dumb. That's the difference between me and you. You pick fights, and most of you haven't been going to shows for half as long as I have so don't tell me nothing. I've seen your kind come and go. Yeah, scenester mind you own business and take care of yourself, stop worrying so much about other people, you won't ever survive that way. I've seen too many people drop out, get killed or die, it hurts too much. I still love zines and yes, I even still love people. Give me a chance and I'll respect you . Thank you scott, you are truly one of the few. This is dedicated to my dear, sadly departed friends, Bill Rhoads, Lester Sutphin JR, and Darren. I miss you greatly. If they could only see us now. Plus, all of you people, straight edge or not stop the shit and learn to except each other regardless of differences. Take care of yourselves. Love Alex Franklin

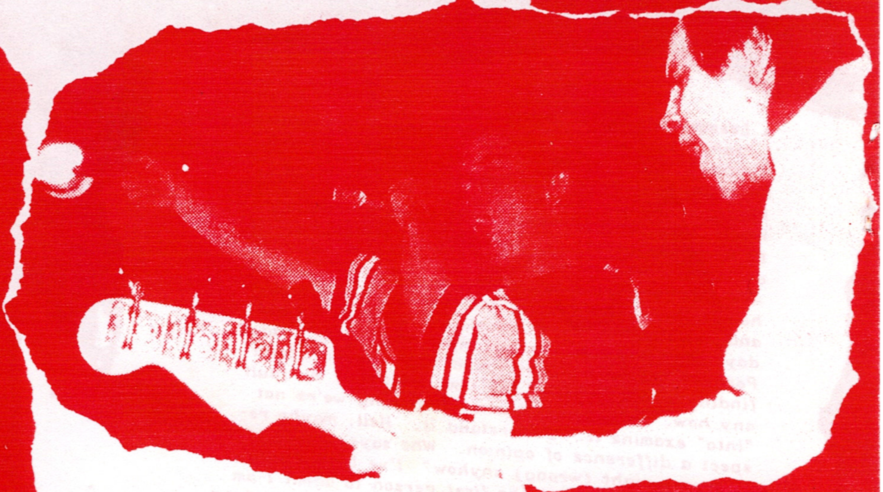


A Lesson IN Finger Pointing 101
I hear it all the time. And see it almost everyday.
A finger raised in opposition, an opposing opinion. I
am right, which means of course, you are wrong.
Finger Pointing + Fault Finding
When this happens, we hear little talk of solution
to solve the situation. Just they're wrong and I
am right. Why am I right? Because I am. Why
Are they wrong? Because they're stupid. What the
hell is that? It's easy to cast the stone and run
and hide behind, "I am right..." everybody these
days seem to be so cynical, myself included. Jaded?
Perhaps. I have always found problems with fault
finding. Hell, a lot of the time, shit is it my fault
any how. Before we chastise something we're not
"into" examine it. Understand it. Hell, maybe re-
spect a difference of opinion. Who says you or I
is always right (wrong) anyhow? I've been guiltily
as anyone and I'll be the first person to admit I am
wrong. I don't intend giving up on hardcore as long
as I think I can make an impact in a good way. Until
then, I will try the best I can.
Justin Suburban

I'M GRASPING FOR AIR
BUT THESE FEELINGS ARE
DRAGGING ME DOWN
THIS FALL OF EMOTIONS
HAS ME CRASHING TOWARDS GROUND
I REACH FOR YOUR STRUCTURE
BUT IT'S TOO WEAK TO HOLD
YOUR WALLS COME CRUMBLING DOWN
PENETRATING MY SOUL

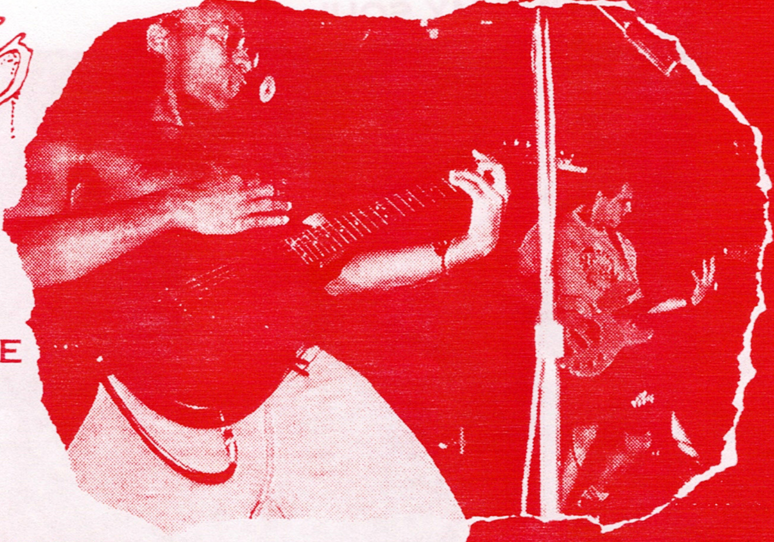
DIE 116

NO FOR AN ANSWER



BEYOND

UNDERDOG



I'M TALKING TO YOU
MY 12 GAUGE FRIEND
I'M STANDING IN YOUR FACE
LIKE A LOADED GUN
'M LOOKING SQUARE IN YOUR FACE
LIKE LOOKING DOWN THE BARREL
WHILE YOUR BALLED UP
ON THE COLD, DAMP FLOOR
N THE PRE-BORN FETUS POSITION
WITH YOUR NAKED TOE ON THE TRIGGER
SMILE...BANG

THIS ZINE IS DEDICATED TO THOSE WHO CHOOSE THEIR FRIENDS FOR THE PERSON THEY ARE AND NOT FOR THE SOCIAL GROUP THEY FIT INTO OR WHAT LIFESTYLE THEY CHOOSE TO LIVE. BUT TO SEE PEOPLE FOR WHO THEY ARE , NOT EVERYONE IS STRAIGHT EDGE.

CHAIN OF STRENGTH

I WISH FOR ONCE IN MY LIFE I COULD FIND THE BALLS AND COURAGE TO STAND FACE TO FACE WITH MY FATHER AND LOOK HIM IN HIS COLD EMPTY EYES AND ASK, "WHAT DO YOU EXPECT FROM ME, WHO DO YOU WISH I WAS"? I MEAN HERES A MAN THAT HAS NEVER ONCE SUPPORTED HIS OWN SON IN ANYTHING I'VE DONE. I TRULY THINK MY FATHER WATCHED TELEVISION ONCE AND SAW AN IMAGE THAT HE THOUGHT I WOULD GROW UP TO BE. I REFUSE TO LIVE MY LIFE FOR YOU. I REFUSE TO SUPPORT YOUR FAMILY TRADITIONS.

from:

Like Dust, I'll Rise
68 Gates Mill Ct.
Trenton, N.J. 08690

mouthpiece
what was said

to: